



The American
University of Paris

Fall 2025

Cultural Programs



Trip Glossary

Study Trip Destinations

Stockholm	Oct 9-12	€995
Burgundy, Montbard, Dijon 🌱	Oct 9-12	€640
London 🌱	Oct 10-12	€650
Aix-en-Provence 🌱	Oct 10-12	€540
Crete	Oct 15-19	€975
Fez, Morocco	Oct 17-21	€1,050
Malta	Oct 19-22	€770
Geneva 🌱	Oct 21-24	€690
Marseille 🌱	Oct 22-25	€640
Egypt	Oct 30- Nov 6	€2,075
Royaumont 🌱	Nov 6-8	€725
Italy: Torino, Alba & Asti	Nov 6-9	€950
Bruxelles & Antwerp 🌱	Nov 7-10	€695
Ghana	Nov 8-16	€2,150
Calais, Pas-de-Calais 🌱	Nov 13	€175
Strasbourg 🌱	Nov 13-15	€595
Brittany and Normandy 🌱	Nov 17-19	€340

Cultural Excursions

Concert		
Concerts at La Sainte Chapelle	Sept 29	€29
Contemporary Dance		
Roots Ballet	Oct 15	€68
Cheese Museum Tour & Wine and Cheese Tasting		
	Nov 12	€20
Theater		
How to Become a Parisian in One Hour?	Nov 21	€15

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Study Trips

Study Trip Registration

Monday, September 01 – Sunday, September 7, 2025
Through your student registration portal

Study Trip Cancellation

Sunday, September 7, 2025. No later than midnight

Late Cancellation Fee

The full cost of the trip will be charged for cancellations made after the deadline. *The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment

- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than Friday, September 19 for Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments can be made online by credit card <https://my.aup.edu/payment/study-trip>

Waitlist

You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office.

It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: culturalprogram@aup.edu

aup.edu/academics/cultural-program



Coup de Pouce

Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants — the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

For more information about the application process, please visit the Cultural Program website: aup.edu/academics/cultural-program/coup-de-pouce.

Application Open: Monday, September 1, 2025, 9am

Deadline: Monday, September 8, 2025, 11am

No late applications are considered.

Awards announcement from The Cultural Program Office by Friday, September 12. Applicants must confirm by email before Monday, September 15, 9am.

Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.



CP Policy information

Registration

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

[MyAUP](#) > [My Account](#) > [My Student Services](#) > [Registration](#)

To find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear.

Study Trip Confirmation & Payment

On the third week of class, the Cultural Programs Office sends an announcement email of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student's account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than the end of

The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/ waitlist procedure.

the third week of class. **For the Fall 2025 semester, this is September 19, 2025.**

Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips.

Payment can be made online by credit card on my.aup.edu/payment/academic-trips.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

Cancellation

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip. For the Fall 2025 semester, this is **midnight September 07, 2025.**

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

Cultural Excursions, Activities and Tickets

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible.

A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

Priority for Participation

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students

registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

Other Participants

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the

Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.



CP Policy information

Excused Absences

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the

professor and the student. Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

Accommodation, Transportation and Special Arrangement Requests

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests by answering to the announcement email of the study trip confirmation. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific

requests must make this clear upon confirmation of the trip. To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

Carte de Séjour

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to

travel, will be held responsible for the cost of the trip. **No exceptions to this rule.** See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration and at the latest by the announcement email of the study trip confirmation..

Visas

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised,

once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

Conduct

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the

group and return home. See The American University of Paris Handbook for more information.

Cultural Program Excursions



Concerts at La Sainte Chapelle

Monday, September 29 | 20h00

Location: La Sainte-Chapelle

Cost: €29

Experience one of the most breathtaking sights in Paris while enjoying a superb performance of classical music. La Sainte Chapelle is a treasure of French Gothic architecture and home to over 100 performances each year. The concerts feature favorite works of the classical music repertoire, performed by excellent soloists and ensembles.

Roots Ballet

Wednesday, October 15 | 20h00

Location: Palais Bastille

Cost: €68

Entitled Roots, this programme explores those of George Balanchine who, in Theme and Variations, created in 1947 in New York, adopted Tchaikovsky's music to pay homage to the Russian academic tradition that nurtured him. Christopher Wheeldon, for his part, draws on the heritage of ancient Greece for his ballet Corybantic Games, making its repertoire debut at the Opera.





Cheese Museum Tour & Wine and Cheese Tasting

Wednesday, November 12 | 15h45

Location: Le Musée Vivant du Fromage

Cost: €20

Discover the rich history and craftsmanship of cheese-making with a guided tour of the Cheese Museum. Learn about French culture and its iconic culinary traditions as you enjoy a tasting session of exquisite cheeses paired with fine wines, offering a delightful harmony of flavors.

How to Become a Parisian in One Hour?

Friday, November 21 | 19h00

Location: Théâtre des Nouveautés

Cost: €15

For over 70 minutes, Olivier Giraud teaches his multicultural audience the art of behaving like a true Parisian in 8 lessons. After his entertaining and interactive show, you'll have no secrets about being a "Parisian" and you'll be able to act like real locals! This comedy is presented in the form of lessons, teaching you how to behave like a real Parisian in a taxi, shop, metro, restaurant and even in future relationships. Performed 100% in English.



Cultural Program Study Trips





Led by Professor Waddick Doyle

Swedish Branding Globalized Sweden

Trip cost: €995

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, October 9 –
Sunday, October 12**

CM5001 - Global Communications
CM 5002 - Brands and Belief
CM 5049 - Issues in Contemporary Brand Management

Students from Graduate MAGC and SBM classes visit major corporations in Stockholm who have revolutionized global digital branding. They will visit the Brehns School of Communications whose Dean is an AUP alumna and work with students on common branding projects and understand the Swedish approach to postmodern branding and deal with the challenges of AI and rapidly changing social media.

**Thursday, October 9 –
Sunday, October 12**

HI1099CCIFB6 - A global history of Wine : From Greece to Glassware
PO1099CCIFB6 - Burgundy, Local & Global

We visit Burgundy, one of France's emblematic regions, to explore the historical roots of state and nation-building in France, to study the interactions between local and global in the production of wine and steel, and to enjoy bucolic nature and its fruits. Our tour will include amazing sights like the UNESCO World Heritage Abbaye de Fontenay, the battleground of Alesia, and the Cité Internationale de la Gastronomie et du Vin in the medieval city of Dijon.

Led by Professors Peter Hägel & Stephen Sawyer

Burgundy: Wine & Steel

Trip cost: €640

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Anna Russakoff &
Marsha Libina**

From Ancient to Early
Modern Art in London
Museums

Trip cost: €650

*Includes round trip transportation to
the destination, accommodation with
breakfast, local visits, professors trip
cost and VAT*

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made
no later than Sept. 19 for the Fall
2025 semester. Any concerns in this
regard should be addressed to the
Cultural Program Office and Student
Accounting Services.

**Friday, October 10 –
Sunday, October 12**

AH2011 - Ancient Art & Architecture
AH2013 - Renaissance Art & Architecture
AH1020 - Introduction to the History of Art II
AH2091/3091 - Topics: Paris Capital of Modern Art

Discover the Ancient, Medieval, Renaissance,
Baroque and Rococo art collections of London
museums with two art historians as your guides.
You will step out of the AUP classroom, engage
closely with works of art on view, and develop
your capacity to analyze art in its historical and
cultural context. The study trip will cover a broad
range of art historical time periods and explore
the connections between them. We will visit
world-renowned museums, including the British
Museum, the National Gallery of Art, the Victoria &
Albert Museum, the Wallace Collection and
the Gallery at the Courtauld Institute. Dive into
dynamic discussions with your professors and see
the exciting questions that arise in front of a work
of art.



**Led by Professors
Daniel Medin &
Amanda Dennis**

**Friday, October 10 –
Sunday, October 12**

CL 1099FB14 - Autobiographical Writing
EN 1099fb14 - A sense of Place

Known for its rich literary and artistic heritage,
Aix offers the ideal setting for immersive study
and creative reflection. Over the course of the
trip, students will explore the town's historic
streets, vibrant markets, and sunlit land that
inspired painter Paul Cezanne. Walking tours and
discussions will complement writing workshops
designed to engage with personal narrative and
place-based storytelling. This interdisciplinary trip
offers students the opportunity to deepen their
understanding of self, memory, and environment
through both critical study and creative practice.

Aix-en-Provence

Trip cost: €540

*Includes round trip transportation to
the destination, accommodation with
breakfast, local visits, professors trip
cost and VAT*

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made
no later than Sept. 19 for the Fall
2025 semester. Any concerns in this
regard should be addressed to the
Cultural Program Office and Student
Accounting Services.



**Led by Professors
Linda Martz &
Elizabeth Kinne**

Snake Goddesses and
Bull Jumpers: Women in
Ancient Crete

Trip cost: €975

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

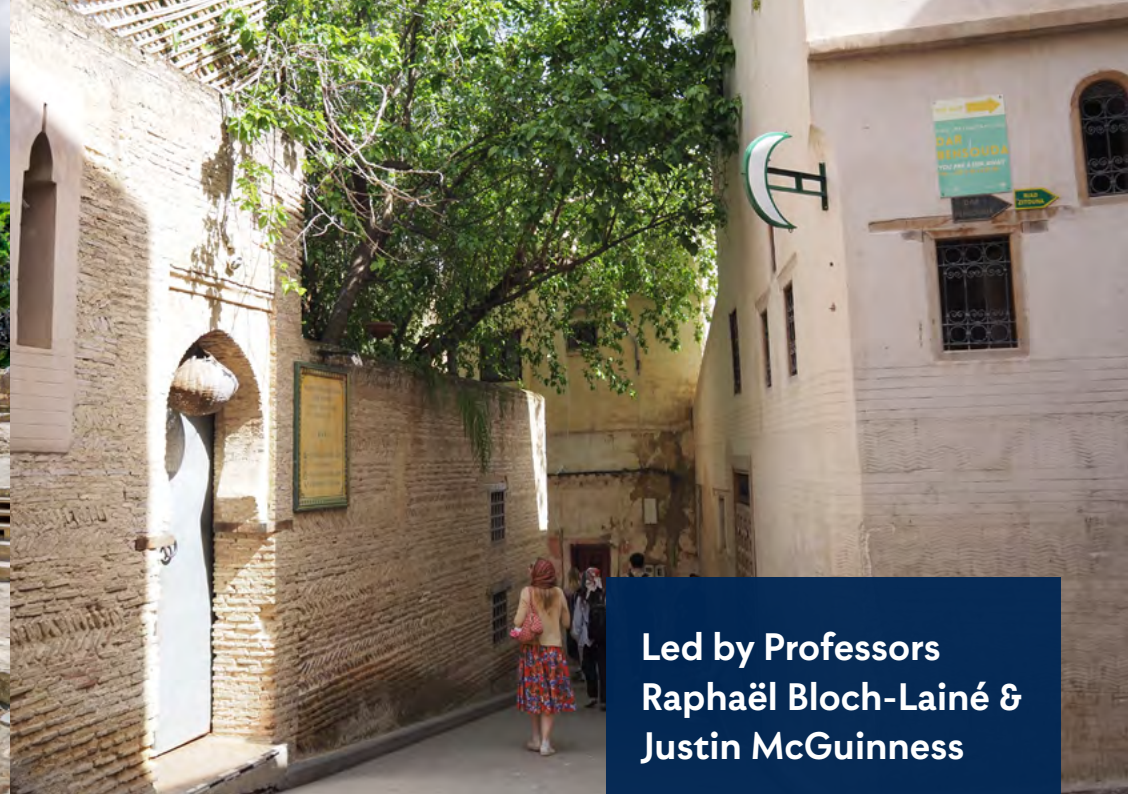
Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, October 15 –
Sunday, October 19**

HI/GS1010CCI - Women in World History I: From the Paleolithic to 1500
CL2091B - Topics: Worlds of Wine
HI1099CCIFB10 - Science, Society and Human Origins
EN2020CCEI - Writing & Criticism

HI/GS1910 Women in World History I delves into the lives of women across civilizations from pre-history to 1500. This trip focuses on exploring these eras in Crete, a pivotal location for the emergence of Mediterranean cultures. Students will examine archaeological remains spanning Mediterranean pre-history, the Minoan civilization, the evolution of Greek culture from the Mycenaean civilization, and the impacts of Venetian and Ottoman empires on Cretan culture. In Crete, students will witness these historical layers, analyze the representation of women in different historical contexts, and draw broader conclusions about gender history.



**Led by Professors
Raphaël Bloch-Lainé &
Justin McGuinness**

Fez - Speech and sight,
sounds and taste in
North Africa

Trip cost: €1,050

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, October 17 –
Tuesday, October 21**

FR1099 - Teaching Your Own Language
AB1010 - Elementary Arabic
AB1030 - Intermediate Arabic
CM2004 - Comparative Communications History

Step into the heart of North African tradition with this immersive study trip to Fez, Morocco's spiritual and cultural capital. Through daily colloquial Arabic classes, engaging cultural workshops, and guided encounters with artisans and storytellers, students explore the rich textures of everyday life in the world's largest medina. Anchored during the Festival des Cultures Soufies, the program offers unique access to concerts, rituals, and panels celebrating Morocco's spiritual heritage. Homestays provide an intimate window into local customs, while curated experiences, like a calligraphy class, a hammam visit, and a cooking session, deepen your connection to the culture.

Image | Tolly Hulcher



Led by Professors Rebekah Rast & Ziad Majed

Malta: An island of
linguistic, cultural and
historical treasures

Trip cost: €770

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Sunday, October 19 –
Wednesday, October 22

LI1099FB - Language and Society
ME1099FB - Struggles, Cult, Ids & Revolutions in the
Modern Middle East
Linguistic Minors
Middle East Pluralities Majors and Middle Eastern and
Islamic Cultures Minors

Malta is a “multilingual” island with a rich history of migration from all corners of the Mediterranean. This trip focuses on real-life questions about migration, culture, religion and language and the interface between these and socio-political issues. Through meetings with academics and cultural actors and visits to ethnic neighborhoods, you will engage in conversations about these questions, learn about the rich history and the current situation on the island where Maltese, English and other languages are spoken. Through visits to historic and cultural sites, such as St John's Co-Cathedral, the beautiful old cities of Rabat and Mdina, and the medieval Citadel on Gozo, you will understand the depth of past and present struggles of migration and occupation.



Led by Professor Tanya Elder

Changes in the Field of
Humanitarian Aid and
Development

Trip cost: €690

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Tuesday, October 21 –
Friday, October 24

CM5053 - Development Communications
CM5093 - Global Workspace cultures

Join us in October 2025 for an educational trip to AidEx and Development2030 in Geneva, the leading global event for the aid and development community. Over two days, students will attend talks, panels, and workshops on humanitarian action, climate resilience, digital innovation, and the SDGs. This is a unique opportunity to engage with global experts, explore career paths, and understand the real-world impact of international cooperation. The trip also includes visits to key institutions such as the United Nations Office and the Red Cross Museum. This study trip is ideal for students interested in international relations, development, and humanitarian work, and will combine learning, networking, and cultural discovery in one of the world's most important diplomatic cities.



Led by Professors Freiderike Windel & Zed Gao

Marseille: Cultural
Diversity and
Immigration in the
Mediterranean

Trip cost: €640

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Wednesday, October 22 –
Saturday, October 25

GS/PY 2045 - Social Psychology
GS 2120 - Writing the Social World

This trip explores how human migration and cultural diversity takes place within social, cultural, and political contexts in the mediterranean world through the example of the city of Marseille. We do this (1) by exploring cultural diversity and migration through the city's architecture, social life, and cuisine (walking tours, a market visit, and a boat ride); (2) by learning about the history of Marseille and its embeddedness in cultural diversity and migration (le Musée d'Histoire de Marseille, Mucem (Museum of European and Mediterranean Civilisations); and (3) by engaging with artistic practices by the people of Marseille (Art Gallery, walking tours).

Thursday, October 30 –
Thursday, November 6

CL1099F8CCI - Modern to Contemporary in the Arab World
ME1099CCIFB - From Medina to Metropolis: Cities of Near East and North Africa
HI2035 - State, Society and Political Economy of the Me State Society and Political Economy of the Me
HI1015 - History of the Middle East I
ME1015 - History of the Middle East I

Explore the monuments of Ancient Egypt by visiting the Valley of the Kings in Luxor and the spectacular tomb of Ancient Egyptian golden boy-king Tutankhamun. Understand more about the modern country by visiting Cairo, cultural capital and largest city in today's Arab World. This study trip explores selected destinations in Egypt, one of the largest and most-populous countries in Africa and the Arab World, focusing on aspects of both the country's modern and ancient history.

Led by Professors David Tresilian & Ziad Majed

Egypt: Cairo and the
Valley of the Kings

Trip cost: €2,075

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Biswamit Dwibedy &
Amanda Dennis**

AUP Writers' Retreat

Trip cost: €725

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, November 6 –
Saturday, November 8**

CW 5005 - Hybrid Workshop
CL4000 - Advanced Creative Writing
CL3200 - Fiction Writing
Cw 5004 - Paris Seminar
CI 2100 - Introduction to Creative Writing
EN COURSES

The AUP Writers' Retreat at Royaumont provides students with a transformative weekend experience at L'abbaye de Royaumont, commencing Monday afternoon and concluding late Wednesday evening. Immersed in the serene surroundings, students will engage in creative endeavors, including generating new work, sharing feedback, and participating in writing exercises inspired by the abbey's history and natural beauty. A visit to the translation archives will deepen their appreciation for literary craft. This retreat fosters deep introspection and collaboration, cultivating a sense of community among students across the creative writing department.



**Led by Professors
Robert Earhart &
Albert Cath**

Northern Italy: A journey from post- industrialization to ecological artisanship

Trip cost: €950

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Fatima Aziz & Robert
Payne**

Media & European Flows of Influence

Trip cost: €695

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

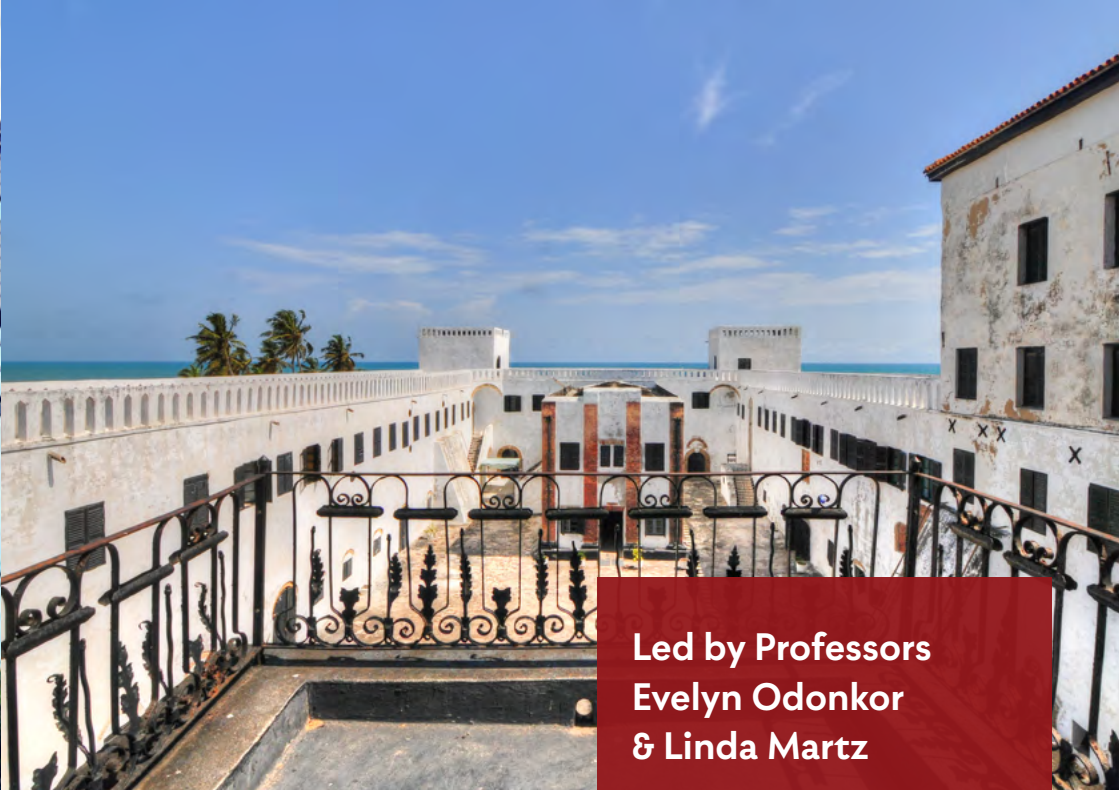
**Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip**

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, November 7 –
Monday, November 10**

CM5001 - Global Communication

Brussels is at the center of European flows of influence. This trip will introduce students to Brussels' colonial history and its transformation into an important political hub. We will begin by visiting the Geopolis & Belgium Comic Arts Museum and explore how technology is changing art and communication. We will also visit the Royal Museum for Central Africa and the Hangar museums. We will take a train to Antwerp & visit the Plantin Morteus Museum which explores the invention of the printing press & visit the exhibition "Gendered Affair" at Fashion Museum MoMu.



**Led by Professors
Evelyn Odonkor
& Linda Martz**

Exploring Ghana: Culture and Industry

Trip cost: €2,150

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

**Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip**

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Saturday, November 8 –
Sunday, November 16**

BA3500 - Management Information Systems
BA3070 - Operations Management
BA3096 - Project Practicum

Ghana has been listed among the best countries to live in Africa. It has a rich history, in both culture and commerce. Many African Americans including Stevie Wonder have made Ghana their home and many more are following suit. We'll begin the study tour with an introduction to the history of Ghana, especially in the contemporary period of colonization and national independence. We will visit the famous European fortresses and the former slave entrepôt as well as a typical country village and a craft market. Many agree that Africa is rich in both natural and human resources. The challenge it faces is putting in place effective development strategies to capitalize on these resources and manage them effectively. We will investigate these strategies with visits to both public and private business organizations. This will allow them to see and understand how an organization's structure can influence anything from the equipment and software that the company invest in, to how they chose to brand and manage their products.



Led by Professors Magali An Berthon & Sophie Kurkdjian

Fashion and Lace in Northern France

Trip cost: €175

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Thursday, November 13

CM1110 - Introduction to Fashion Studies
CM2111 - Fashion Systems & Sustainability
CM2091B - Decolonizing Fashion, Design & Culture
CM3004/GS3004 - Communicating Fashion
CM4091/CM5091 - AI Fashion Communication for Social Transformation
CM5021 - Paris Fashion Histories & Geographies

Calais in the North of France is world-famous for its delicate lace since the 19th century. This day trip to Calais brings students to the heart of French lace manufacturing via an exclusive visit to La Cite de la Dentelle et de la Mode. They will learn about the history of lace from artisanal bobbin and needle production to mechanical production. The study trip will include a guided visit to the permanent exhibition of the museum, to the temporary exhibition on Chinese-French fashion designer Yiqin Yin and a special visit into the study center and library to examine a selection of historical examples from the museum collection. It will also be a chance to discover the Nordic beaches and enjoy French Northern cuisine.

Thursday, November 13 – Saturday, November 15

FR1099FFIFB15 - Testimony-Witness-Violence:
Ethics and Aesthetics
LW1099CCIFB15 - Law-War-Crime: Legal storytelling in trials

Strasbourg, a city shaped by war, reconciliation, and human rights law, provides a unique setting to examine how testimonies of violence are framed in testimonies and legal discourse. Students will engage with historical sites like the Natzweiler-Struthof concentration camp and legal institutions like the European Court of Human Rights to analyze the intersections between personal testimony and legal narratives. This immersive experience fosters critical reflection on the role of storytelling in shaping collective memory, ethical responsibility, commemoration, and legal accountability in post-conflict societies.

Led by Professors Caroline D. Laurent & Rashmi Dharia

History, Commemoration & Law in Strasbourg

Trip cost: €595

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



**Led by Professors
Lee Ann Galindo
& Manuel Caballer**

**North France: Energy and
Environment**

Trip cost: €340

Includes round trip transportation to the destination, accommodation with breakfast, local visits, professors trip cost and VAT

**Last day to register/cancel:
September 7 • Late cancelation
fee: Full cost of trip**

Payment for study trips must be made no later than Sept. 19 for the Fall 2025 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Monday, November 17 –
Wednesday, November 19**

SC1020 - Environmental Science
SC2050 - Climate Change

In the middle of the energy transition, students will delve into energy generation from renewable and non-renewable primary sources in France. In Brittany, students will explore the operations of La Rance plant, the second biggest tidal generator of the world, to understand how water could be a feasible solution for clean energy. Wait!!!! Is it totally really clean? Does the local population agree? In Normandy, a visit to a nuclear and a radioactive waste plants, will allow the discussion on zero-emission energy that responds to the massive demand of the general population. Which will be chosen? Why? And when? We shall witness how energy generation affects the ecological and social conditions of the surroundings.



On the "Poland: Holocaust History and Memory" trip students learn about Jewish life before the Holocaust in Warsaw and its surroundings, March 2025



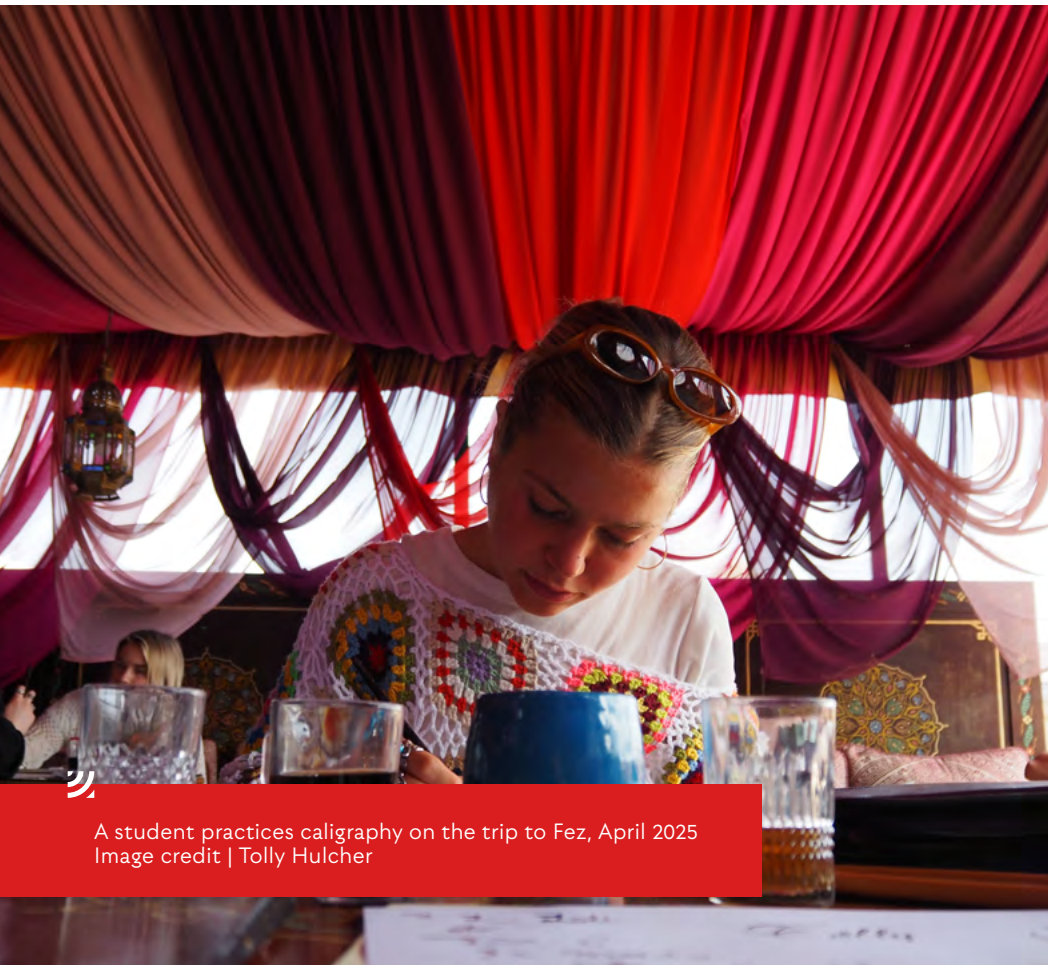
Students on a vineyard tour in the beautiful countryside around Nîmes, July 2024



Professor Anna Russakoff addresses students during the "A Gothic Treasure: Chartres Cathedral" trip, November 2024



Students explore Fez, April 2025
Image credit | Tolly Hulcher



A student practices calligraphy on the trip to Fez, April 2025
Image credit | Tolly Hulcher



A student on the "Genocide and the Politics of Memory in Armenia" trip, April 2025

